

Brandi Carlile

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The image shows two musical staves. The first staff is labeled 'A' and contains a sequence of notes: a dotted quarter note on the first line (F4), followed by a half note on the second line (G4), a dotted quarter note on the second space (A4), a half note on the third line (B4), a dotted quarter note on the third space (C5), and a half note on the fourth line (D5). The second staff is labeled 'A^{sus4}' and contains a sequence of notes: a dotted quarter note on the first line (F4), a half note on the first space (G4), a dotted quarter note on the second line (A4), a half note on the second space (B4), a dotted quarter note on the third line (C5), and a half note on the third space (D5).

A

E7

F#m

Asus4

A

E7

F#m

Asus4

A E7

E7

A

Asus4-A

(start strumming on first E chord)

A

E7

F#m

Asus4

A

E7

F#m

Asus4

A **E7**

E7

A

Asus4-A

You do, I was made for you

5 7 9 9 9 5 5 7 6 6 9 7 5 7 7 4 5 5 3 4 4 7 5 4 5 5 2 2 2 0 2

A **E⁷** **F[#]m** **A^{sus4}**

A	E7	F#m	Asus4
A	E7	A	Asus4
A	E7	A	A

E7

F#m

Asus4

A

E7

F#m

Asus4

A

E7

A

Asus4-A

Like you do, and I was made for you

A **E7**
 Verse 1 All of these lines across my face, tell you the story of who I am
F#m **Asus4**
 So many stories of where I've been, and how I got to where I am
A **E7** **F#m** **Asus4**
 But these stories don't mean anything, when you've got no one to tell them to
A **E7** **A** **Asus4-A**
 It's true, I was made for you

A **E7** **A**
 Tag Yeah, well it's true, that I was made for you